



Republic of the Philippines
Department of Education
Region VII, Central Visayas
DIVISION OF CEBU PROVINCE
IPHO Building, Sudlon, Lahug, Cebu City



November 7, 2016

Division Memorandum
No. 704, s. 2016

**ADDENDUM TO DIVISION MEMORANDUM NO. 693, S. 2016
(Division Kindergarten Festival of Talents)**

To: Assistant Superintendents
Education Supervisors/Coordinators
District Supervisors/OICs
Elementary and Secondary School Heads

1. Attached herewith are the **Guidelines and Criteria for Judging** the different contests for the **Area and Division Level Kindergarten Festival of Talents (KFOT)**.

2. School heads of the host schools/venues of the area level and division level KFOT are requested to provide rooms for each delegation and for each of the following contests:

- a. Story Reading (MTB)
- b. Picture Story Telling
- c. Drawing
- d. Nursery Rhyme Recitation (English)

3. Immediate and wide dissemination of this Memorandum is directed.


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GUIDELINES AND CRITERIA FOR JUDGING THE DIFFERENT CONTESTS DURING THE AREA AND DIVISION LEVEL KINDERGARTEN FESTIVAL OF TALENTS

A. FOLKDANCE CONTEST

1. Each group shall be composed of 12 members.
2. Each group shall be given 5 minutes to perform including entrance and exit.
3. The winner shall be chosen by the panel of judges based on the following criteria:

Performance	>	25%
(this includes grace, timing, appropriate facial expression and execution)		
Choreography	>	25%
Costume	>	20%
(this includes appropriateness of costumes with the folkdance)		
General effectiveness	>	20%
(this includes the overall appeal of the performance)		
Audience Impact	>	10%
TOTAL	>	100%

B. STORY READING (MTB)

1. Contestants will be gathered in the assigned room.
2. Coaches and parents are not allowed to mingle with the contestants once the competitions start.
3. The contestants will be given 2 minutes to acquaint himself/herself with the piece/story.
4. The contestants will be given 3 minutes to read the story which shall be given only during the contest proper.
5. The winners will be chosen by the Board of Judges based on the following criteria:

Interpretation	>	50%
Vocal Expression	-	15%
Proper Phrasing	-	15%
Timing	-	10%
Pacing	-	10%
Projection	>	20%
Voice Mechanics	-	10%
Level of confidence	-	10%
Reading Fluency	>	30%
Accuracy	-	10%
Automaticity	-	10%
Prosody	-	10%
TOTAL	>	100%

C. Picture Story Telling

1. Contestants will be gathered in the assigned room.
2. Coaches and parents are not allowed to mingle with the contestants once the competitions start.
3. The contestants shall be given 2 minutes to study the picture and frame a story about it.
4. Each contestant will be given 3 minutes to tell a story about the picture.
5. The winners will be chosen by the Board of Judges based on the following criteria:

Relevance to the Picture	>	15%
Organization of Ideas/Creativity	>	35%
Voice Projection	>	20%
Clarity of Expression	>	20%
Audience Appeal/Impact	>	10%
TOTAL	>	100%

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D. Drawing

1. Each contestant will draw on a piece of a long bond paper using crayons and pencil.
2. The bond paper should have a prepared 1 inch-margin on all sides using black pentel pen.
3. Contestants should bring their own materials for the contest.
4. The drawing should depict the theme- Ang Akong Komunidad
5. The winners will be chosen by the Board of Judges based on the following criteria:

Relevance to the theme	>	25%
Creativity	>	25%
Color Harmony	>	25%
Neatness	>	25%
TOTAL	>	100%

E. Vocal Solo Competition

1. Contestant is free to choose any MTB song.
2. Performance time is 2 to 3 minutes including entrance and exit.
3. Contestant may use any form of accompaniment-minus one, guitar, etc., however the contestant is allowed to sing without accompaniment.
4. The winners will be chosen by the Board of Judges based on the following criteria:

Voice Quality	>	25%
Projection and Showmanship	>	25%
Diction	>	15%
Dynamics	>	10%
Mastery	>	15%
Audience Impact	>	10%
TOTAL	>	100%

F. Creative Dance Competition

1. Each group is composed of 3 pairs or a total of 6 members.
2. Each group will create dance steps depicting a certain sport of their choice.
(ex. If they choose basketball, their steps shall include dribbling, shooting, throwing, etc)
3. Time of performance shall not exceed 5 minutes including entrance and exit.
4. Props should be naturally placed on stage during the performance.
5. The winners will be chosen by the Board of Judges based on the following criteria:

Creativity	>	25%
Choreography	>	20%
Grace and footwork	>	25%
Mastery and coordination	>	20%
Attire/Costume	>	10%
TOTAL	>	100%

G. Nursery Rhyme Recitation (English)

1. Each contestant will recite a nursery rhyme of his/her choice.
2. Each contestant will be given 1 to 2 minutes to recite including entrance and exit.
3. The winners will be chosen by the Board of Judges based on the following criteria:

Voice Clarity and Projection	>	25%
Diction	>	20%
Expression and showmanship	>	25%
Mastery	>	20%
Costume	>	5%
Audience Impact	>	5%
TOTAL	>	100%

H. **Duet (MTB)**

1. Contestants are free to choose any MTB song.
2. Performance time is 2 to 3 minutes including entrance and exit.
3. Contestants may use any form of accompaniment-minus one, guitar, etc., however the contestants are allowed to sing without accompaniment.
4. The winners will be chosen by the Board of Judges based on the following criteria:

Voice Quality and Projection	>	25%
Rhythm	>	15%
Dynamics	>	15%
Diction	>	15%
Mastery and Showmanship	>	20%
Audience Impact	>	10%
TOTAL	>	100%

